

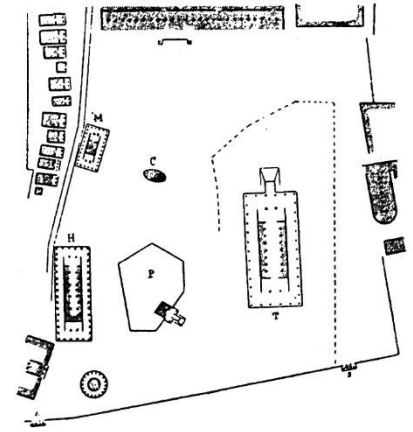
Mapping in Arts and Humanities Research Symposium

Tuesday, June 27th, 2017

Venue: G22 Lecture Theatre, Pearson Building (North East Entrance), Main Quad, University College London, Gower Street, London WC1E 6BT

Jointly hosted by the Centre for Multidisciplinary and Intercultural Inquiry, University College London (UCL), and the Department of Film Studies, King's College London (KCL)

Generously funded by the London Arts and Humanities Partnership



Map of the Acropolis in Athens, from Sergei Eisenstein, "Montage and Architecture" (circa 1937-40)

Programme

0930-1000 Welcome and opening comments, Roland-François Lack (UCL) and Mark Shiel (KCL)

1000-1130 Panel 1

Karen Smith (PhD student, Film Studies, KCL) – "Mapping London's 'Flea Pits' from the 1970s to the 1990s"

Anna Viola Sborgi (PhD student, Film Studies, KCL) – "Mapping regeneration: London's Docklands and screen media"

Jina Lee (PhD student, University of the Arts, London) – "Drawing 'New Maps' of New Malden: Ethnographical enquiry into the Joseonjok people by means of drawing practice"

1130-1150 Coffee break

1150-1300 Keynote Address, Shannon Mattern (Associate Professor of Media Studies, New School for Social Research, New York), "Mapping's intelligent agents: From machine learning to echolocation"

1300-1400 Lunch

1400-1530 Panel 2

Maud Borie (Postdoctoral Research Associate, Geography, KCL) – "Visualizing the intangible? Exploring the potential of GIS and creative practices to map (for) resilience"

Michele Ferretti (PhD student, Geography, KCL) – "Invisible Cities: Repurposing machine learning practices in the context of spatial data"

Arooj Khan (PhD student, Sociology, University of Birmingham) – "Mapping children's lives and geographies: how far have we come?"

1530-1550 Coffee break

1550-1710 Panel 3

Rod Stoneman (Professor Emeritus, John Huston Centre for Film and Digital Media, National University of Ireland Galway) – "A New map of Rome"

Maurizio Cinquegrani (Lecturer in Film, University of Kent) – "Cinematic landscapes of the Holocaust in Poland"

1710-1750 Roundtable

1750-1800 Closing comments and thanks

Symposium registration. There is no charge to attend the symposium, but registration is required. Please visit: <https://www.eventbrite.com/e/mapping-in-arts-and-humanities-research-symposium-tickets-33364145056>

Venue information:

<http://www.ucl.ac.uk/maps/pearson>



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